

Alexandra Iorgu

Education

Bachelor of Design - Illustration major / Sculpture minor, OCAD University (2001 - 2005)

Bachelor of Education - Visual Arts, York University (2009 - 2010)

Wild Edibles and Ecology - Humber College (2014)

Self-taught Nature Connection to enforce my artistic practice, through self-directed field studies, sketching, hiking, backcountry camping, studies with local naturalists, nature retreats, outdoor nature connection programs, nature conservation tours, lectures, national and international conferences (2015 - present)

Lead Steward Training, Toronto Nature Stewards (2022)

Selected Exhibitions

Old Growth: Resurrection, Regeneration, Intervention, Propeller Gallery (2022)

In House, Arts Etobicoke (2022)

Holiday Pop, Arts Etobicoke (2021)

Live Studio Visit, Arts Etobicoke (2020)

Gift Shop Show, Arts Etobicoke (2019)

Gallery City, different locations, Crosslinx (2017/2018)

Unveiling of *Mimico's Lost Pigeon*, Art Installation, Mimico Library (2017)

Evolution, North York Arts (2017)

Exhibit Booth, Fair Trade Show, Exhibition Place (2017)

Eco Art Exhibit, Gallery 1313 (2017)

Unveiling of *Our Hands Shape Alderwood*, Community Art Project (2016)

Solo Show, Cedar Ridge Gallery (2008)

Fuse Group Show/ Art Auction, Stephen Bulger Gallery (2006 -2008)

Group Show, Yorkdale Community Arts Centre (2007)

Unveiling of the *Contributions of African Canadians poster*, Toronto City Hall (2007)

Unleashed - CAPIC Group Show, Gladstone Hotel (2006)

Unveiling of the *Jazz Lives* music poster, Toronto City Hall (2006)

Project Spaceman, Square Foot Project, New York (2005)

Junction Art Festival (2004)

Numerous national shows in Romania (1992-1999)

Art Facilitation and Professional Experience

Program Curator, Pathways, Artist in the Park, Community Art Project (2022)

Artist in Residence, Toronto Nature Stewards (2022-present)

Virtual Field Trip, One Story at a Time, North York Arts (2021)

Guest Speaker, Toronto Arts Council (TAC)'s Digital Update (2020)

Traveling Artist, Bayview Glen Independent School, Collaborated with students and teachers to create art projects and large collective paintings (2016 - 2021)

Juror, Art Starts, Platform A Grants (2017)

Facilitator, Art Professional Development for staff at White Oaks Montessori (2017)

Atelierista / Visual Art Specialist - The Bishop Strachan School (2016-2021)

Facilitator, provided material workshops for visiting teachers, The Bishop Strachan (2015)

Kiln technician, Art Starts, Coached emerging artists on how to operate a kiln (2017 - 20)

Illustrator, captured client's vision in ink drawings for numerous clients and national magazines. Represented by Reactor Art+Design (2005 - 2018)

Visual Art and Ceramics Instructor, City of Toronto (2007 - 2013)

Production Assistant, *Listen to This* documentary, Proximity Films (2009 - 2010)

Class and Teacher Assistant, OCAD U - Faculty of Art (2002 - 2006)

Assisted professor in course delivery for several courses including: *Site-Specific Interventions*, *Object Making*, and *Mouldmaking Advanced*

Grants and Awards

Toronto Arts Council, Community Ephemeral Installation, Footsteps (2020-2021)

Toronto Arts Council Leader Lab Fellowship (2018-2019)

Art Starts grant, Community Art Project (2017)

Platform-A grant, Our Hands Shape Alderwood (2016)

Award of Excellence - Illustration, from the Associated Church Press (2016)

Evergreen Brickworks grant, Community Project (2015)

TD Friends of the Environment grant, Community Project (2014)

Sketchy Retro Competition, 3rd place (2008)

National Ceramics Competition, Pitesti, Romania, 3rd place (1997)

Artist Residencies:

Stone Carving Summer Program, Targoviste, Romania (2003)
International Fine Art Summer School –Wood Carving, Petrosani, Romania (2002)
Ceramics Summer Program, Cozia, Romania (1999)
Site-specific sculpture installation, Verosvres, France (1999)
Iconography Summer Program, Cozia, Romania (1998)
Landscape Painting Summer Retreats, Bradisor, Romania (1992-1997)

Bibliography:

“Frozen Figure”, ArtAscent, April 2022
“Connecting Students to Nature through Art”, The Glen, May 2021
“Bayview Glen Celebrates 150”, The Glen, May 2017
The Observer, contributor illustrator, 2012-2016
Canadian Running Magazine, contributor illustrator, 2008-2015
Andrea Raymond, Cedar Ridge News, Fall 2008
Muse’08 Carnivale, silent auction catalog, 2006-2008
“Poster Design”, The Canvas, March 2006
Christian Cotroneo, “Northern Lights, Black and Bright”, Toronto Star, February 2006
RM Vaughan, “The Big Picture”, The National Post, Sept 3rd 2005
“Muralxpress: fostering respect for young artists and public space”, Neighbours, 2004
“Focus”, The Canvas, May 2004

Professional Learning

Schooling for Critical Consciousness of Racism and Racial Injustice - Harvard (2020)
Art Leadership Development, TAC Leader Lab - Banff Centre for the Arts (2018 - 2019)
Canadian Arts Summit - Banff Centre for the Arts (2018)
Artists’ Salon with renowned illustrator Hervé Tullet - Royal St. George’s College (2015)
Coursera (2013 - 2018)
-Designing Cities - Pennsylvania S.U.
-Ignite Your Everyday Creativity - State University of New York
-Art and Inquiry: Museum Teaching Strategies for Your Classroom - MOMA
-Indigenous Worldviews and Education - OISE